



CALL FOR NORTH CAROLINA ARTISTS

The Seasons of Hurley Park: 30 Years

DEADLINE FOR ENTRIES: October 20, 2017

Waterworks Visual Arts Center (WVAC) in partnership with **The Hurley Park Foundation** will present a special juried group exhibition in celebration of the park's pearl anniversary, *The Seasons of Hurley Park: 30 Years*. Artists from all over North Carolina are invited to apply. There is NO fee to enter.

Exhibition Venue: Waterworks Visual Arts Center, 123 E. Liberty Street, Salisbury NC 28144

Exhibition Dates: February 10 - May 19, 2018

Opening Reception: Friday, February 16, 2018, 6-8 pm

Work Medium: all 2- and 3-D media accepted, including audio and video installation and sculpture

Eligibility: Participants must reside in the state of North Carolina. Work must be inspired by Hurley Park. Possible topics include: the park's rich history, ecology, natural beauty, and/or a memory or personal connection to the park.

Requirements: All work must be original and created by the artist submitting work. No copies, mechanical reproductions, molds or kit work will be accepted. Entries must be able to fit through gallery doorway (85" x 71") and weigh no more than 150lbs. Waterworks Visual Arts Center reserves the right to exclude work due to size or special requirements.

Entry Guidelines:

- Each artist may enter up to three works for consideration
- Entries may be submitted electronically or by mail on CD/DVD (non-returnable)
- All entries must include the following information:
 - Artist's statement illustrating how your work connects to the theme
 - Up-to-date personal biographical résumé / CV
 - Artist's name, title, medium, size, and date listed on each image file and/or audio and video file
 - Still images must be sent in high-resolution JPEG format (600dpi/800 KB-2 MB). 1 image each 2-D work (do not include frame); 2 images each 3-D work (one full shot and one detail)
 - Audio should be submitted as separate MP3 files. Each track should be no longer than 2 minutes. Please note: Artists with accepted video pieces will be required to supply necessary display equipment.

- Video samples must be edited to no longer than 2-minute excerpts. It is strongly preferred that video & audio artists submit their work online through clips or URL addresses to online sharing formats like YouTube or Dropbox. Videos submitted as uploaded files should be submitted as QuickTime files whose width is no larger than 720px and file size is no larger than 10MB
- Completed Registration Form

Entry Deadline: On or before October 20, 2017

Selection Process: Up to three entries may be submitted for consideration. A panel of jurors will review all entries and select works for inclusion in the show.

Jurors: Up to five individuals will serve on the panel. Members of the panel will include a representatives from the host organization, the park foundation board, professional artist community, and the community at large.

Notification of Artists: Artists will be notified of acceptance into the show via email by November 20, 2017. Please do NOT contact the museum to inquire about your submission.

Preparation of Selected Work:

- 2-D works must not exceed 85" x 71" (including frame) or weigh more than 50 lbs.
- All works must be dry, properly wired, and ready to hang with professional style gallery framing and materials. See acceptable professional style framing guidelines.
- Gallery wraps must have neatly painted edges and sides. Canvases with exposed stapled sides will not be accepted
- 3-D works must not exceed 4'h x 4'w x 4'd in size or total weight of 150lbs.
- Any works not meeting the size and preparation requirements will automatically be eliminated.

Delivery of Work: Entries can be hand-delivered to the gallery or mailed. Hand-deliveries will be accepted during the week of January 29-February 2, 2018 between the hours of 10am-4pm. Work will be received during these hours only.

Works shipped to WVAC must arrive on or before February 2, 2018, no exceptions. Artists are responsible for all costs associated with the delivery and return of art pieces. Shipped work must include prepaid return postage and returnable container. Please NO PACKING PEANUTS!

Artwork submitted on behalf of an artist requires written and signed authorization from the artist. View WVAC's exhibition policy.

Pick-Up of Work: Artists are responsible for picking up exhibited works the week following the close of the exhibition, May 21-25, 2018 between the hours of 10am-4pm.

Sale of Works: Waterworks does not participate in or receive commission from the sale of artwork. Any work sold by artist during the show must remain on display for the length of the exhibition. The artist is responsible for arranging delivery of work sold following the exhibition. Waterworks does not allow storage of works for pick-up.

Liability: The Waterworks Visual Arts Center exercises the utmost care of and respect for all objects on loan. Objects are handled only by WVAC agents or trained art handlers under the supervision of WVAC staff. Evidence

of damage at the time of receipt or while in WVAC's custody will be reported immediately to the artist/lender. The artist/lender will be requested to provide written authorization for any alteration or repair.

Insurance is carried by Waterworks Visual Arts Center to provide coverage for individual art objects on exhibit in the building subject to normal insurance industry exclusions. While Waterworks' personnel will exercise all reasonable care in the handling, hanging, and storage of paintings and art objects, it can only assume responsibility for damage or loss to the extent that insurance coverage is provided, and the artist expressly holds the Waterworks harmless for any damage or loss which is not covered by insurance.

Marketing and Publicity: An exhibition artists' card will be created representing multiple artists and selected images. Each artist will receive 25 cards for personal distribution. Exhibiting artists will be recognized in all marketing media before and during the exhibition period.

About Waterworks Visual Arts Center

The Waterworks Visual Arts Center is a not-for-profit, noncollecting visual arts museum located in Salisbury North Carolina. Founded in 1959, it is one of only twelve (12) nationally accredited art museums in North Carolina. It is an exciting place where ideas, issues, and communities converge to expand traditional ways of thinking and explore the complex and unfolding patterns between artistic and cultural spheres.

Waterworks strives to be a leader and innovator in the exhibition of art and in museum education. Creative and expressive artwork from established and emerging regional and local artists are featured in three annual rotating exhibitions. The museum is open free of charge six days a week. For more information visit: www.waterworks.org

About Hurley Park

Elizabeth Homes Hurley Park is an 18-acre public park composed of woodlands, streams, gardens, and quiet pathways. It includes collection of hollies, magnolias, ornamental fruit trees, a wildflower garden, azalea gardens and many other plantings, which provide year-round interest and beauty. Finely crafted benches and tables, specially designed bridges, and distinctive gazebos enhance the gardens and provide a framework for the Park. Hurley Park provides an educational experience, a haven for wildlife, and a pleasant place to stroll. It also serves the community as a site for weddings, walking programs, informal meetings, and an annual spring celebration.



The Seasons of Hurley Park: 30 Years

February 10-May 19, 2018

JURIED EXHIBITION ENTRY FORM

DEADLINE TO APPLY: OCTOBER 20, 2017

Please type or print. Scan and return with your electronic entry on or before **October 20, 2017.**

CIRCLE NUMBER OF ENTRIES: 1 2 3

***Artist's Name:** _____

***Address:** _____

***City/State/Zip:** _____

***Phone:** _____ **Website:** _____

***Email:** _____

ENTRY #1

Title: _____ **Medium:** _____

Description: _____

Dimensions in Inches: Length _____ Width _____ Height / Depth _____

ENTRY #2

Title: _____ **Medium:** _____

Description: _____

Dimensions in Inches: Length _____ Width _____ Height / Depth _____

ENTRY #3

Title: _____ **Medium:** _____

Description: _____

Dimensions in Inches: Length _____ Width _____ Height / Depth _____

***ARTIST STATEMENT:** Describe in detail how your work is inspired by Hurley Park.

