

The 34th ANNUAL QUILT WORKSHOP Sponsored by
The BRUSHY MOUNTAIN QUILTERS GUILD
and the HIDDENITE ARTS & HERITAGE CENTER



SATURDAY, NOVEMBER 6, 2021

8:30 am until 5:00 pm

Hiddenite Arts & Heritage Center's Educational Complex

70 Hiddenite Church Road Hiddenite, NC 28636

828-632-6966 www.hiddenitearts.org info@hiddenitearts.org

Cost including lunch is \$75/ Registration received by August 1, pay only \$65.

SCHEDULE of the DAY

8:30 -9:00 a.m. – Registration and Coffee

9:00 -9:30 a.m. – Welcome, Teachers' Show, and Orientation

9:30 a.m. – 12:30 p.m. – Morning Workshops

12:30 p.m. – 2:00 p.m. Lunch with Special Features and Tour of Brushy Mtn. Quilter's
Guild Quilt Exhibit in the Lucas Mansion Gallery (316 Hiddenite Church Road)

2:00 – 5:00 p.m. Afternoon Workshops

What to Bring: Sewing Machine in good working order, unless otherwise noted in the class description. Bring ¼" patchwork foot, extension cord, threaded bobbins, extra machine needles, manual and extra machine light bulb if you have one.

Basic Sewing Supplies: Bring basic sewing supplies as well as the specific supplies noted for individual classes: Sharps and quilting needles; neutral colored sewing thread for piecing; straight pins; fabric and paper scissors; thread nippers; seam ripper; thimbles; accurate rulers; glue stick; eraser; fabric marking pens and mechanical pencil; rotary cutter and new blades; cutting mat; plastic template material; and small bag to use for trash. Ironing stations will be provided in each classroom. Please mark each of your treasures with your name.

Save your supply lists from this brochure. Workshop assignments will be mailed in September. Class sizes are limited. A class may be cancelled due to low registration in which case registrations will be transferred to next choice if available. Please feel free to copy this brochure or share with your friends, or call and we'll mail another one!
(828-632-6966) OR visit www.hiddenitearts.org

Shop. Shop, Shop! Our fabric nook will be provided by J & S Linens with your fabric wants and needs. The Shop is open to the public. Lunch for Shoppers by reservation.
Call 632-6966

Lunch menu: Sub sandwich, pasta salad,
potato chips, dessert, tea, & water .

This program is made possible in part through funding from the Grassroots Grant of the North Carolina Arts Council, a division of the Department of Cultural Resources., Alexander County Government, the Winston Salem Foundation, the R. Y. and Eileen Lackey Sharpe Foundation, and the Hiddenite Arts & Heritage Center.



www.ncarts.org

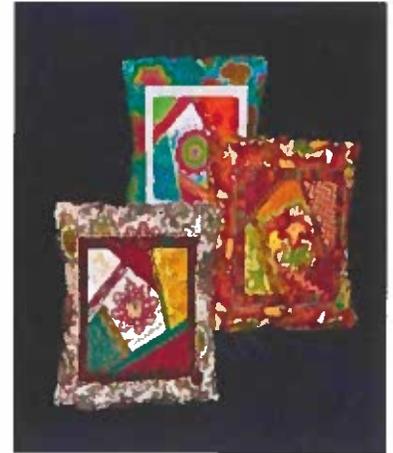
Contact the Apple City Bed and Breakfast in Taylorsville, (828-635-1850) for overnight accommodations.

Contemporary Crazy Quilt

Karen Lee Carter • 757-496-9847 • quilter@mac.com
<http://www.KarenLeeCarter.com>
www.facebook.com/KarenLeeCarterQuilts

Learn the techniques for creating a crazy quilt by machine! A fun and simple crazy quilt block construction method will be presented. Students will make a one-block wallhanging or pillow and learn to use 4 blocks to create a 20" x 20" wallhanging. These are great projects to highlight embroidery designs, appliqués, or vintage textiles. Learn how to enhance your blocks with your machine's decorative stitches and see a variety of embellishing techniques demonstrated. Coordinate your fabrics and embellishments with a theme (example: butterflies, Christmas, hearts) for a one of a kind treasure! Approx finished size of 1 block wallhanging or pillow -12" x 12"

Approx. finished size of wallhanging- 20" h x 20" w
Confident Beginner to Intermediate Levels



See supply lists for pillow
or wall hanging
on page 4

Simply Woven Quilt with Terrie Townsend

Pattern for the quilt will be provided by Terrie for \$5.00 each.
Questions, call Terrie Work- 828-397-6941 or Cell – 828-443-9284

Description: We will use this super fun pattern to turn one or two jellyrolls or 2 ½ inch strips from your stash and a background fabric into a beautiful quilt top.

Perfect workshop for stash busting. Top pieces quickly!

Simply Woven supply list: (2 size options) - Adding a border can make the quilt larger. Fabric is for quilt top only, backing, batting and binding are not included in supply list.

Full size: 72" x 96"

2 Jelly Rolls* containing at least 40 strips each

2 ½ yards background fabric

Small size: 48" x 60"

1 Jelly Roll* with 40 strips

1 yard of background fabric

*2 ½ inch WOF strips can be used in the place of a Jelly Roll. **If not using a Jelly Roll, please cut strips before the workshop. | Before the workshop, please cut from the background fabric:**

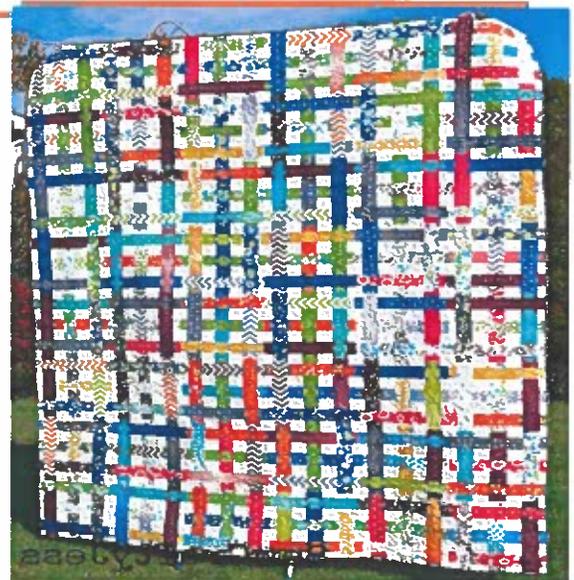
For the Full Size quilt Cut (10) 8" x WOF strips sub cut each 8" strip into (10) 4" x 8" rectangles. This will yield a total of (100) 4" x 8" rectangles; you will need 96 of these.

For the Small Size quilt Cut (4) 8" x WOF strips sub cut each 8" strip into (10) 4" x 8" rectangles. This will yield a total of (40) 4" x 8" rectangles.

Supplies: Rotary cutter and Cutting mat – 12 x 18" or 18" X 24" / Ruler 14" to 18" long, any size wide

Pressing bars such as strip sticks - all seams will be pressed open/ Thread for piecing neutral color is best, (I like light gray)
Sewing machine with ¼ inch foot (a consistent ¼" seam allowance is crucial for success with this project), and foot control & power cord .Extra power strip. Scissors, thread nips, machine needles, seam ripper, extra bobbins, straight pins. The guild will have some power strips available.

We will have some ironing stations set for everyone to use.



REGISTRATION FORM 2020
(Please print clearly)

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
DAY PHONE(____) _____ Email Address _____
_____ Please remove my name from the mailing list. Thank you!

Please indicate your preferences for 1st, 2nd, and 3rd choices Workshops assigned on a first-come, first-served basis.

ALL-DAY WORKSHOPS (6 hours)

_____ **Simply Woven Quilt with Terrie Townsend**
_____ **Contemporary Crazy Quilt by Karen Lee Carter**
_____ **Timeless String Piecing by Jean Funderburk**

REGISTRATION FEE: \$75.00 (Includes lunch) (Registrations received on or before August 1 may pay only **\$65.00.**) Refunds (less \$15 processing fee) will be made until September 16. Later refunds will be made only if persons are available to fill vacated slots. Class sizes are limited. Your class choice may be cancelled due to low registration in which case your registration will be transferred to your next choice if available.

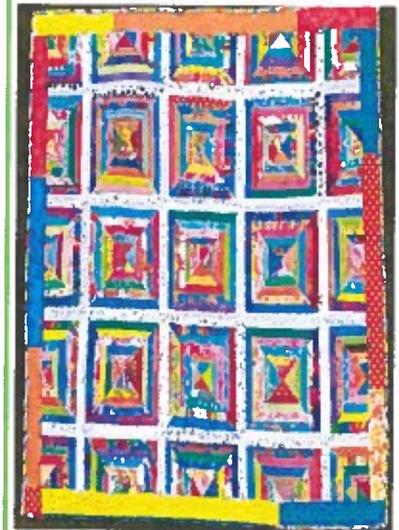
MAIL REGISTRATION FORM AND CHECK PAYABLE TO:
HIDDENITE ARTS & HERITAGE CENTER
Post Office Box 311
Hiddenite, North Carolina 28636

TIMELESS STRING PIECING with Jean Funderburk

704-735-7523 buddy.funderburk@charter.net

String piecing gained prominence in quilt history when remnants of fabric left over from sewing clothes and quilts were used to make a scrappy quilt for warmth. String pieced quilts were part of the "make do" era when nothing was wasted. Since the scraps were likely small pieces and cut on the bias, paper or fabric was used for a foundation to serve as a stabilizer. String piecing is still a much loved technique for using up scraps making it a creative way to create unique quilts! It's perfect for retreats because it's easily accomplished. Rather than fussing with extreme piecework, there will be time for talk and lots of laughter! Quilters refer to string piecing as "mindless sewing".

Make it totally scrappy or use a pre-planned color scheme. Don't overthink it. String piecing is supposed to be fun! Cut paper squares, triangles, rectangles, diamonds (you would supply the template) and more. Get ready for a stress-free event!



SUPPLIES: Foundation Paper: commercially sold foundation paper, newsprint, tracing paper, or lightweight paper, all without print. Paper must be easy to tear away. Cutting Mat/ Rotary Cutter/ Square Ruler(s): 10" or 12"/ Long ruler /Scissors: sharp, for trimming /Thread for sewing machine(color that works well with fabrics being used)/Pencils/ 1/4" seam allowance foot/Straight Pins/ Sewing Machine in excellent working condition/ Power Cord and Foot Petal for machine/ Drop cord /kTools for your sewing Machine/ Basic Sewing Supplies

FABRICS: your scrap bag, pre-cut strips from stash in various widths and lengths, or 15 to 20 fat quarters in coordinating color scheme. Use dark, medium and light color value / 1 1/8" to 2" strips of various widths and lengths. Use all increments of widths: 1 1/4", 1 3/8", 1 1/2", 1 5/8", 1 3/4", 1 7/8".

Hiddenite Arts & Heritage Center

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Supplies for Contemporary Crazy Quilt

Karen Lee Carter 757-621-7165

One-Block Wallhanging or Pillow Workshop
Finished Size 12" X 12"

For STUDENTS PURCHASING \$25 KIT

Kits include fabric, embellishments, stabilizer and 1 spool coordinating thread. Kits will be available in a variety of themes including Christmas, Fall, Halloween, Butterflies, Floral & Beach. Cost of kit - \$25.00

Supplies: 14" x 14" Batting (prefer cotton-low loft)/
Neutral thread for piecing

Monofilament thread (optional)/Hand sewing needle and thread

Fabric scissors/ Rotary cutter & mat/Iron (provided in class)

Basting spray (optional)/12" x 12" pillow form if you are making a pillow

Equipment: Sewing machine w/zig zag or satin stitch (required) and decorative stitches (optional)

Bring your sewing machine instruction manual to class if you are not familiar with your decorative stitches

Machine needles – size 90/14 (quilting, embroidery or topstitch)

Zig Zag foot/ Open toe foot or clear applique foot/ 1/4" foot

Walking foot /6 1/2" square ruler (optional)

For STUDENTS NOT PURCHASING A KIT

Fabric: Outer Border 1/3 yard

Inner border and binding 1/4 yard

Crazy quilt block 5-6 fat eights (variety of colors)

Backing and sleeve fat quarter

Muslin 1 -14" x 14" square (if making a pillow)

Embellishments:

For center of block: 1 small embroidered piece, applique or embellishment

For narrow inner border 1 1/2 yards silk ribbon or decorative trim

Assorted lace, decorative trims, ribbon

Assorted buttons and charms

Supplies: 7" x 7" square of lightweight Stabilizer (Pellon #910 or #806)

Batting (prefer cotton-low loft) 14" x 14"

Cotton, poly. or rayon thread (at least 2 colors)

Monofilament thread (optional)/ Hand sewing needle and thread

Scissors for fabric/ Rotary cutter & mat/Basting spray (optional)

12" x 12" pillow form if making a pillow

Equipment: Sewing machine w/zig zag or satin stitch (required) and decorative stitches (optional)

Bring your sewing machine instruction manual to class

Machine needles – size 90/14 (quilting, embroidery or topstitch)

Zig Zag foot/ Open toe foot or clear applique foot/ 1/4" foot

Walking foot / 6 1/2" square ruler (optional)